

SCREENPLAY SUBMISSION FORM

DEADLINE: MARCH 1, 2010

FINAL DEADLINE: MARCH 15, 2010

NewDraft: NewFest's Screenplay Competition & Reading Series is dedicated to discovering and fostering LGBT feature screenwriters and/or LGBT feature screenplays. While all genres are considered, screenplays should be by, about, or of interest to lesbians, gay men, bisexuals, or transgendered persons. NewDraft finalists will be selected by a panel of film industry professionals to participate in **NewFest 2010: The 22nd Anniversary New York LGBT Film Festival**, June 3-13. The top two screenplays from these finalists will be announced as winners on Closing Night, June 13 and will receive public staged readings, produced by NewFest, later in 2010.

SCREENPLAY SUBMISSION GUIDELINES & REGULATIONS

- Read through the entire entry guidelines & regulations. Complete all sections of the form on the reverse. Make sure to sign and print your name and the date where indicated.

- To submit a completed film or video, please use a separate *Film/Video Submission Form*, available at newfest.org under Submissions.

- A separate submission form and entry fee is required for each screenplay submitted.

- The deadline for screenplay submissions is **March 1, 2010**. The final deadline is **March 15, 2010**. Entries must be postmarked no later than these submission deadlines.

- **Entry fees:** Screenplay submissions postmarked by *March 1, 2010* require a \$30 USD fee. Screenplay submissions postmarked by *March 15, 2010*, require a \$35 USD fee. Please make checks or money orders in US funds payable to **The New Festival, Inc.** You may also pay the fee by providing credit card information (VISA, Mastercard, and American Express **only**), including expiration date, where indicated. Entry fees are non-refundable.

- Screenplays must not have been previously optioned, purchased, published, produced, or currently in production. Any screenplay that becomes optioned, purchased, published, or put into production before the announcement of the finalists will be eliminated from consideration with no refund.

- Screenplays must be in English. If there are any brief sequences in other languages, translations must be provided within the screenplay.

- Submissions must be in standard screenplay format using 12-point Courier font on white paper, and using industry standard margins. They should be bound with brass brads or in some other manner.

- Two (2) printed and bound

screenplay copies are required for a submission to be considered complete. Please do **not** submit additional material such as artwork, tapes, CDs, DVDs, etc. Only the screenplay will be reviewed - anything else will be discarded.

- Only feature length screenplays are eligible for consideration. For NewFest's purposes, "feature length" corresponds to 60-120 standard screenplay pages. All pages must be numbered.

- Original screenplays are preferred, but adapted works will also be accepted for consideration. If submitting a screenplay adaptation of another work, appropriate rights must have been secured prior to submission, and proof of these rights must be included with the submission, including proof of the right to have the work performed in a public staged screenplay reading.

- Submitted screenplays must be registered with the *Writers Guild of America* (wga.org or wgaeast.org), *Library of Congress* (loc.gov/copyright/forms), or by common law copyright. Proof must be provided with the submission that the material is registered/copyrighted.

- Applicants will be judged on materials provided with the initial submission. No rewrites, corrections, or additional drafts will be considered.

- Only include name and contact information on the submission form - do not include this information bound into screenplay copies.

- If the submitted screenplay has multiple writers, please list all co-writers. If the screenplay is a winner, all screenwriters will be acknowledged, but the primary applicant will serve as the point of contact.

- Please do **not** send the only copy of your screenplay. Submitted materials will **not** be returned - they will be destroyed after the competition.

- NewFest is not responsible for submissions lost in transit.

- Finalist decisions will be sent via email. Finalists will be granted full delegate privileges at NewFest 2010, June 3-13. This includes an allotment of free tickets, access to parties and events, and full access to the NewFest Filmmakers Forum. Finalists will have the opportunity to make their screenplays available to industry attending NewFest 2010.

- Travel/accommodations for finalists to attend NewFest 2010 are the responsibility of the applicants.

- Two winners from this group of finalists will be announced on Closing Night, June 13, and will each receive a public staged screenplay reading, organized by NewFest, later in 2010. There is no monetary award as part of the competition.

- Applicants must sign the release form on the reverse and include it with their submission in order to be eligible for competition consideration. Entering a screenplay indicates acceptance of NewFest submission guidelines and regulations.

NEW FEST
THE NEW YORK LGBT FILM FESTIVAL